

Southwest Louisiana Woodworkers Club May 2021

Bill Fey, President
Patrick LaPoint Treasurer

Officers and Directors

Barry Humphus, Editor, Eltee Thibodeaux
Daren Hood, John Marcon, Robin Richard

Mentoring Program - If you have a project, a problem in any woodworking area, these members have volunteered to help. Give them a call. Frank Tartarmella 802-8989; John Marcon: 478-0646; Eltee Thibodeaux: 436-1997; Ray Kebodeaux: 583-2378. Each have years of experience and knowledge.

April Meeting Highlights

While we could not make the April meeting this month (at a conference in San Antonio), George Carr stepped in to take photos and write a few notes and we are always grateful for that for his service to the SWLaWWclub.

George reported that long-time member Dick Trout is now in a nursing home. Perhaps if someone knows where, he could use a visit by one or more members to wish him well. George also reported that Don Elfort had a stroke and was living with his daughter, Alex. But since then, we have learned that Dr. Don has passed on April 11. Don was a good friend, a professor at McNeese for 38 years, loved nature photography, gardening and woodworking. Wow did we love his oranges and grapefruit each year.

George also reported that Pie Sonnier is at the Stonebridge Assisted Living at 1511 S. Huntington in Sulphur. Stop by and visit if you may. George also provided some photos of members and their works as well.



Obviously George Carr, brought us a couple of his wonderful carved boxes.



Ray Kebodeaux, our next host for May, brought something that appears to be a specil paddle, but we will have asked him to make certain. As Ray has moved to a new location for his shop, be certain to see the map on page 4 of the Newsletter.



So our wonderful Treasurer and Deacon is showing off a great bowl of some wood. Sadley, I do not have power in my shop as yet, so doing no turning sawdust. The good Deacon also brought a triangle object, but as I was not present, did not learn of it's nature.

Our host, Darren Hood has a new toy for his shop -- a large lathe and we hope to see many items coming off that unit.

For the May meeting, we will be at the new shop of Ray Kebodeaux. He had to move as his home and shop was damaged during Laura and likely Delta as well.



As alsway, the meeting is at 9:00 A.M. Saturday, May 8, 2021 and we truely hope to see you there.

A gathering of photos from George Carr



What a great gathering of members!

The New Taper Jig

Wow, I have certainly destroyed a taper jig in my shop. Fortunately, the saw blade just cut through and I had my goggles on. But there are a few now that are much more stable and rugged to use.

The hinged taper jig has occupied a spot in the arsenal of small shop furniture makers since table saws were invented. Its use probably peaked during the 1950s and 1960s when "Mid-Century Modern" was born and tapered legs adorned almost every new piece of furniture. Until now, no one has put much thought into making the taper jig more versatile or more accurate. That's about to change. 21st Century materials and manufacturing techniques have been applied to this 120-year-old tool to produce a taper jig that offers instantly repeatable quarter-degree angle setting, material clamping, zero-clearance material support and length capacity that can extend up to 48". Woodpeckers introduces the Precision Taper Jig.

Setting the angle of the Precision Taper Jig couldn't be easier. A scale with interlocking teeth sets the angle precisely in quarter-degree increments from 0° to 7°. For larger angles, you can switch to the other scale which goes from 0° to 15° in half-degree increments. Should you need to change

the angle, the interlocking teeth assure perfect alignment when you need to return. Of course, you can lock the jig at any intermediate angle, as well.

Everyone who has used a normal taper jig to cut furniture legs knows there's a moment of high anxiety at the end of the cut. You're working close to the blade, there's not much material left and that wonky angle doesn't lend itself to using push sticks or featherboards. But the Precision Taper Jig is a bit different. There's a sacrificial MDF sled on the bottom and quick-release clamps riding in the extrusion tracks. Your workpiece is held down to the sled, rather than against the table of your saw. The sled also eliminates any worry about bottom-side tear-out. With a clamping range from 3" down to just 17/32", the clamps work on just about any tapered project and the clamping handles serve double-duty as convenient gripping points for pushing the jig.

If you need more than the 32" capacity of the standard Precision Taper Jig, you can expand it to 48". Even better, if you buy the standard unit now and take on a project that's over 32" a year from now, the extension kit can be added at any time.

For wider stock, you have two choices; You can make a sacrificial sled the same size as your workpiece or you can remove the sled and use the Precision Taper Jig riding straight on the table like all the rest. It's your choice.

There's never been a taper jig with all these features; capacity that can extend from 32" to 48" in a matter of minutes, quarter-degree angle resolution that's instantly repeatable, material clamping and zero-clearance support. This is a handsome, well-built tool that you'll be proud to have in your shop. It's designed and built to serve generations of woodworkers to come.

The standard 32" unit is \$250 (PTJ-32-WS) and the 48" unit (PTJ-48-WS) is \$370 from several suppliers.

Some Thoughts about Veneers

Many years ago I had the wonderful opportunity to visit a veneer production facility in Houston, invited by one of my wife's cousins. It was an enormous place and her cousin was the one who went to South America and Africa to choose the best logs to use to cut fine veneer. The logs he chose were of course shipped back to the facility in Houston. There, the logs were again graded, stripped of bark and mounted on enormous machines that peeled off the veneer in various thicknesses. Cousin Clarence (a log buyer) could tell at a glance, the wood species, where it came from and its properties. In fact, my walnut dining room table was constructed from wood that he suggested (African walnut). Continues, on page 3.

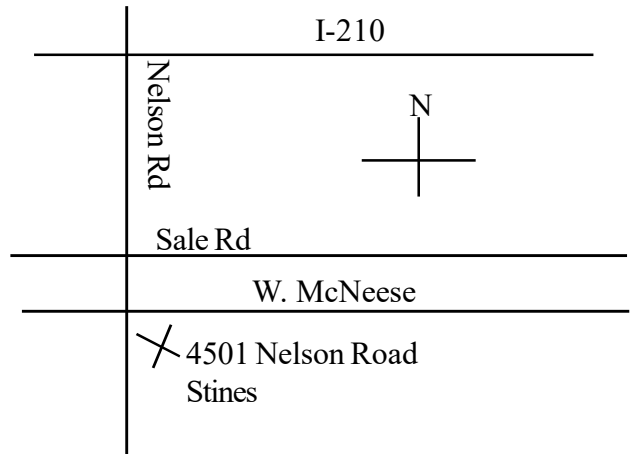
Veneer continues

February Meeting Location

We have the wonderful opportunity to meet at the Stines Lake Charles kocation at 4501 Nelson Road Please enter the store and go to the back left in the store to the meeting room.

To get there go South on Nelson Road in Lake Charles going from I-10 or I-210 and tuen into the parking lot. Go to the back of the main entrance to the very back to the meeting room to find us.

Please take an opportunity to explore Stines before you leave to find the items for your shop or home that you may need. As always, thank the folks at Stines as you check out.



February 2020